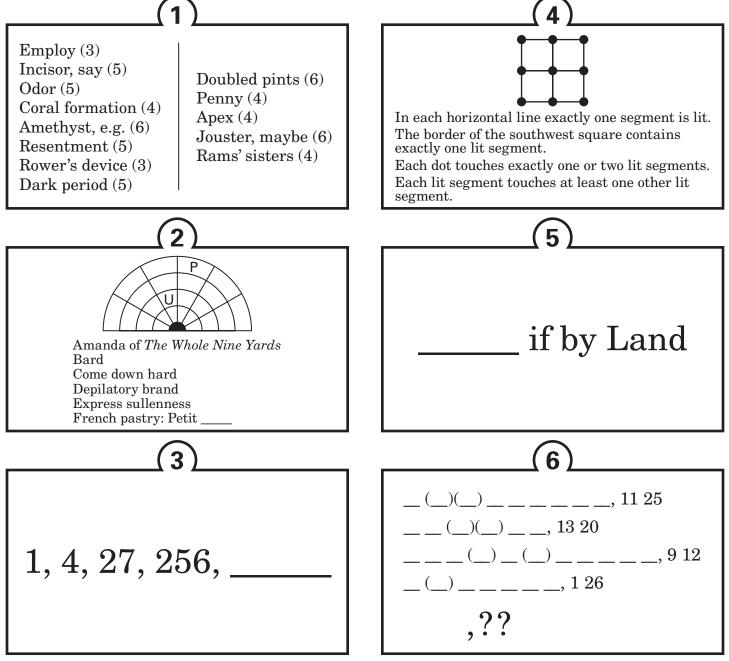


## **One if by Land**

Listen, my children, and you shall hear Of the midnight ride of Paul Revere; On the 18th of April, a date most historical, Mr. Revere earned his great metaphorical *Laurel of fame* by observing some lights And then taking Mass. Ave. up through Arlington Heights.

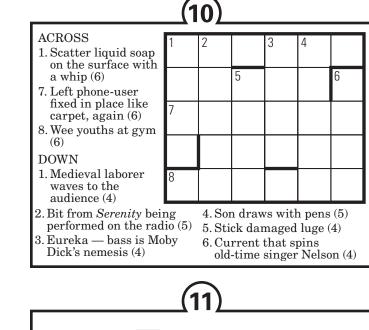
The lamps that signaled Paul Revere from Old North Church were prefigured here on Boston Common, where the Sons of Liberty used to hang various numbers of lamps from the Great Elm. Of course, **for people who couldn't see those lamps**, the Sons had to come up with other ways to convey this information.



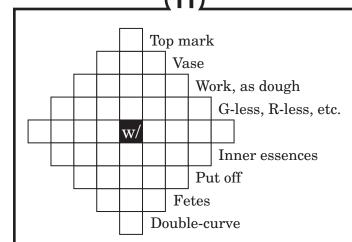
## One if by Land (continued)

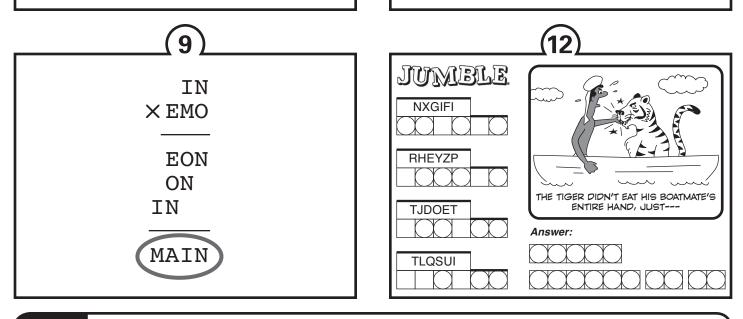
Next up, on WELM, a song so nice we clued it thrice! (It should be apparent, though, how many times it appears in the answer itself.)

... You act like you never had love and you want me to go without the tube that sticks in me just like a jauntily sauntering, ambling shambler ...



At 21:00, Paul Revere leaps on his horse in Charlestown, and rides at constant speed through every Middlesex village and farm, ringin' those bells and firin' those warning shots, reaching Lexington four hours later. Every hour on the half hour, round the clock, a Redcoat patrol leaves Lexington and (astonishingly) follows the exact same course in reverse, at the same speed. If Revere defiantly counts off these patrols as he encounters them, when do the Redcoats cower before the mighty cry of "Six!"?





## On the other hand, Paul Revere's preferred method for conveying information to people was to \_\_\_\_\_

\_. (6 2 4)