



## One if by Land

Listen, my children, and you shall hear  
Of the midnight ride of Paul Revere;  
On the 18th of April, a date most historical,  
Mr. Revere earned his great metaphorical  
*Laurel of fame* by observing some lights  
And then taking Mass. Ave. up through Arlington Heights.

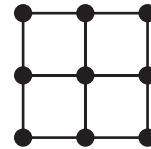
The lamps that signaled Paul Revere from Old North Church were prefigured here on Boston Common, where the Sons of Liberty used to hang various numbers of lamps from the Great Elm. Of course, for people who couldn't see those lamps, the Sons had to come up with other ways to convey this information.

1

Employ (3)  
Incisor, say (5)  
Odor (5)  
Coral formation (4)  
Amethyst, e.g. (6)  
Resentment (5)  
Rower's device (3)  
Dark period (5)

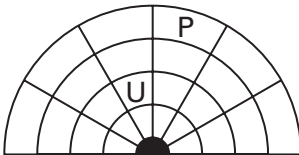
Doubled pints (6)  
Penny (4)  
Apex (4)  
Jouster, maybe (6)  
Rams' sisters (4)

4



In each horizontal line exactly one segment is lit.  
The border of the southwest square contains exactly one lit segment.  
Each dot touches exactly one or two lit segments.  
Each lit segment touches at least one other lit segment.

2



Amanda of *The Whole Nine Yards*  
Bard  
Come down hard  
Depilatory brand  
Express sullenness  
French for "oven"

5

\_\_\_\_\_ if by Land

3

1, 4, 27, 256, \_\_\_\_\_

6

\_\_ ( ) ( ) \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_, 11 25  
\_\_ \_\_ ( ) ( ) \_\_ \_\_, 13 20  
\_\_ \_\_ \_\_ ( ) \_\_ ( ) \_\_ \_\_ \_\_ \_\_ \_\_ \_\_, 9 12  
\_\_ ( ) \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_, 1 26  
, ??

## One if by Land *(continued)*

7

Next up, on WELM, a song so nice we clued it thrice! (It should be apparent, though, how many times it appears in the answer itself.)

... You act like you never had love and  
you want me to go without the tube  
that sticks in me just like a jauntily  
sauntering, ambling shambler ...

8

At 21:00, Paul Revere leaps on his horse in Charlestown, and rides at constant speed through every Middlesex village and farm, ringin' those bells and firin' those warning shots, reaching Lexington four hours later. Every hour on the half hour, round the clock, a Redcoat patrol leaves Lexington and (astonishingly) follows the exact same course in reverse, at the same speed. If Revere defiantly counts off these patrols as he encounters them, when do the Redcoats cower before the mighty cry of "Six!"?

9

IN  
X EMO

EON  
ON

# IN

# MAIN

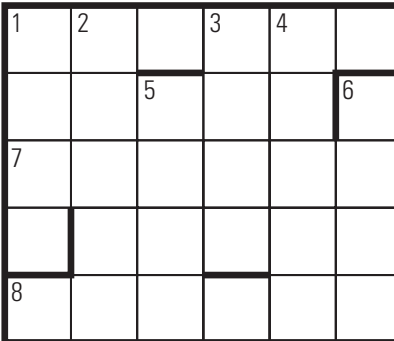
10

## ACROSS

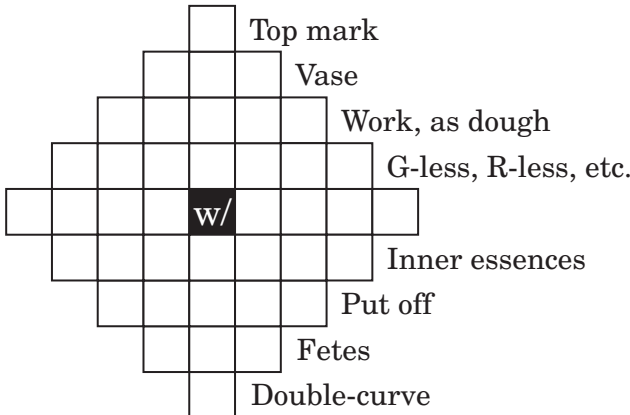
1. Scatter liquid soap on the surface with a whip (6)
7. Left phone-user fixed in place like carpet, again (6)
8. Wee youths at gym (6)

## DOWN

- |  |   |  |  |  |  |  |
|--|---|--|--|--|--|--|
| 1. Medieval laborer waves to the audience (4)                | 8 |  |  |  |  |  |
| 2. Bit from <i>Serenity</i> being performed on the radio (5) |   |  |  |  |  |  |
| 3. Eureka — bass is Moby Dick's nemesis (4)                  |   |  |  |  |  |  |
| 4. Son draws with pens (5)                                   |   |  |  |  |  |  |
| 5. Stick damaged luge (4)                                    |   |  |  |  |  |  |
| 6. Current that spins old-time singer Nelson (4)             |   |  |  |  |  |  |

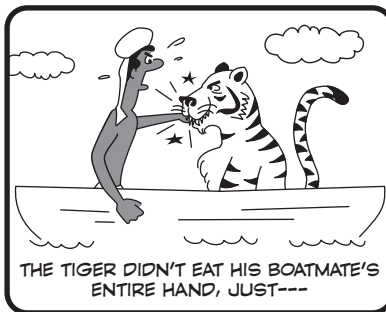
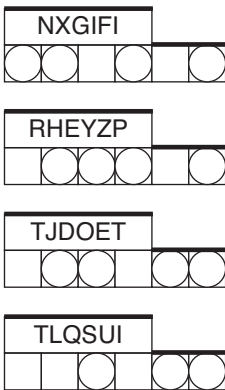


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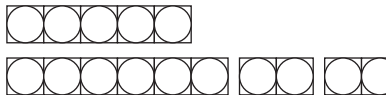


12

# JUMBLE



**Answer:**



# Q1

**On the other hand, Paul Revere's preferred method for conveying information to people was to \_\_\_\_\_**



## Two if by Sea

Listen as well to this verse, because  
It describes the ride of William Dawes,  
Who on seeing the lamps in the church numbered twain  
(Not *alert Mr. Clemens*, but two), grabbed his rein,  
Bit and saddle, and (thinking his horse was an ass)  
Stole a fish and then rode it to Lexington, Mass.

William Dawes's dramatic midnight ride on fishback, of course, has been commemorated ever since through the tradition of stealing fish from the Massachusetts State House; the theft of the Sacred Cod is the best known of these, but this was only the first of many different fish that have been stolen (from both sides of the aisle) during political arguments, causing these debates to degenerate from simple **pairs of contradictory statements** into mere absurdity. (Two such thefts, affecting two unrelated arguments, have been shown below.) Half of these fish briefly exhibited the color appropriate for their side — which just served to point out the far more interesting character of each one's counterpart.

### GOP

→ COD

We should get rid of every easily-led deer.

Marine samples must be warmer than Wesson, say.

Our nation is being deluged with tons of brass-playing lingerie enthusiasts.

Let us astonish our college graduates and seers.

If the rodents from the underworld have a surge, we are all doomed.

Name-brand items are coming from China and Mongolia, full of ink and all.

Anyone who cons a French novelist or English poet must be punished.

No one has offered Mr. Izzard wine barrels or suits.

The quaver mentioned is a point of contention among Mexican cattlemen.

Having that posed will enhance the image of the potato dish Mr. Baba adds dairy product to.

Young women have often thawed upon seeing that Boney had.

### DEM

← KOI

You need to cool and chill its solid counterpart.

Manic pens do not contain distilled spirits.

You rarely see people with tulips and weapons that fire bean curd.

Many of us have tossed a terrific voucher or caddie.

This high-class commercial will sell masters just fine with no trimming.

Only a reference from Prince Will's mum could get people on a ring over an extremely distant celestial object.

Mr. Dangerfield's pear is not responsible for any lasing.

We all ought to comfort the great Huron, et al.

It is wrong to damage noblemen or slums.

The government needs guile experts who crack ciphers.

We can safely tack an extra fee onto the rates once contained.

ANCHOVY BASS CARP CHAR CHUB ~~COOD~~ COHO DAB FUGU GAR GOBY HADDOCK  
HALIBUT ~~KOT~~ PERCH SARDINE SCROD SHAD SKATE SMELT SOLE TUNA



## Three if by Flagship

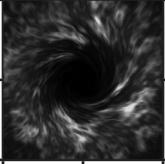
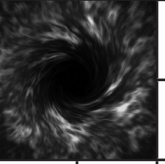
Now comes the tale of Betsy Ross,  
Who, as a seamstress, was quite boss.  
Her skill seemed to be inherent,  
Perhaps she was *fabric's parent*.

It's a little known fact that Betsy Ross's original flag had ten stars and two supermassive black holes, as seen below. Follow the clues to determine where ten stars are hidden on the swath of fabric below. From each vantage point Betsy can see horizontally and vertically as far as she can until her line of sight is interrupted by a star, another vantage point, or either hole in the middle of the board. Adjacent means directly touching, diagonally included. No vantage point can share a square with a star. Columns and rows include the holes.

1. I can only see one star, but can see 17 unoccupied squares.
2. I can see two stars and have an unobstructed view to the bottom of the swath.
3. I cannot see any stars.
4. I can see two stars.
5. I can see three stars and ten unoccupied squares.
6. I can see one star, but know that I am adjacent to two others.
7. I see two stars and am adjacent to a third.
8. I see two stars.
9. I see two stars, one of which is a star touching a hole, the other is towards the top.
10. I can see two stars.

### Extra clues:

- A. There are only one row and two columns (which happen to be adjacent) that do not have any stars.
- B. No stars are adjacent to another.
- C. Two stars are adjacent to each of the holes.
- D. There are three stars that touch the edge of the fabric.
- E. Two columns and one row have two stars. Every other one has zero or one.

|   |   |  |   |   |   |   |   |   |   |
|---|---|--|---|---|---|---|---|---|---|
| S | H | 3  | A | R | K | S   | K | I | N |
| U | L | T  | R | A | S | U   | E | D | E |
| W | A | I  | S | T | 8 | B   | A | N | D |
| C | A | 6  | R | P | E | T   | 4 | E | D |
| A | S |  |   | C | O |  |   | T | S |
| O | C |  |   | H | 2 |   |   | R | E |
| 9 | C | A  | S | H | M | E   | R | E | S |
| S | P | A  | N | G | L | I   | N | G | 5 |
| F | 7 | I  | B | R | A | 10  | N | N | E |
| C | O | R  | D | U | R | O   | Y | 1 | S |





## Four if by Sedan Chair

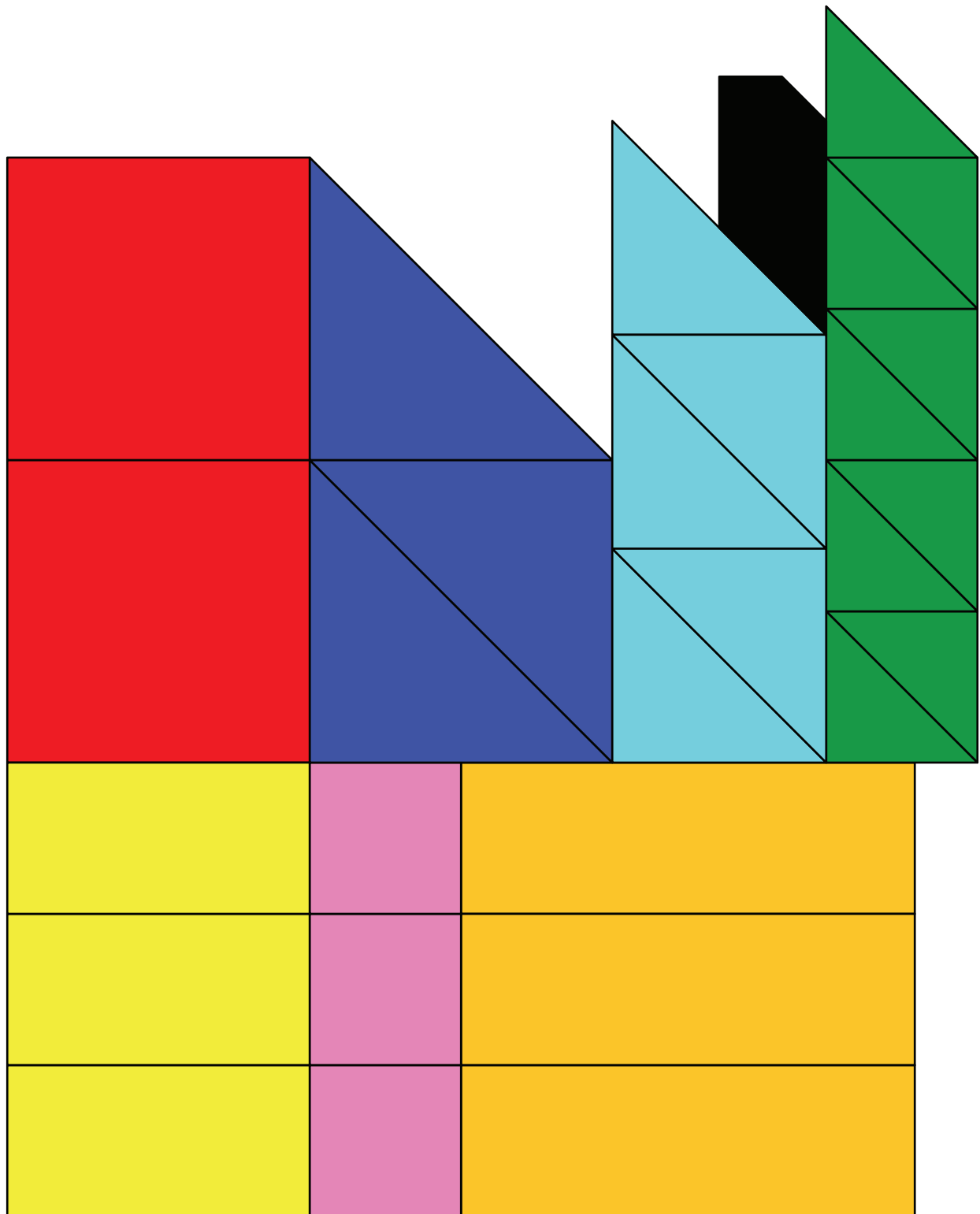
Now, Ethan Allen was a guy  
Whose surname goes with DIY.  
He led Vermont's Green Mountain Boys  
But later manufactured toys  
(Like *Arctic craftsman* Santa) you  
Can build and take apart anew.

It seems that the reason Ethan Allen was successful in capturing Fort Ticonderoga is that he somehow got his hands on the enemy's code booklet. Follow in his footsteps by building a decoder and using it to find the secret message! (See separate manual and parts.)

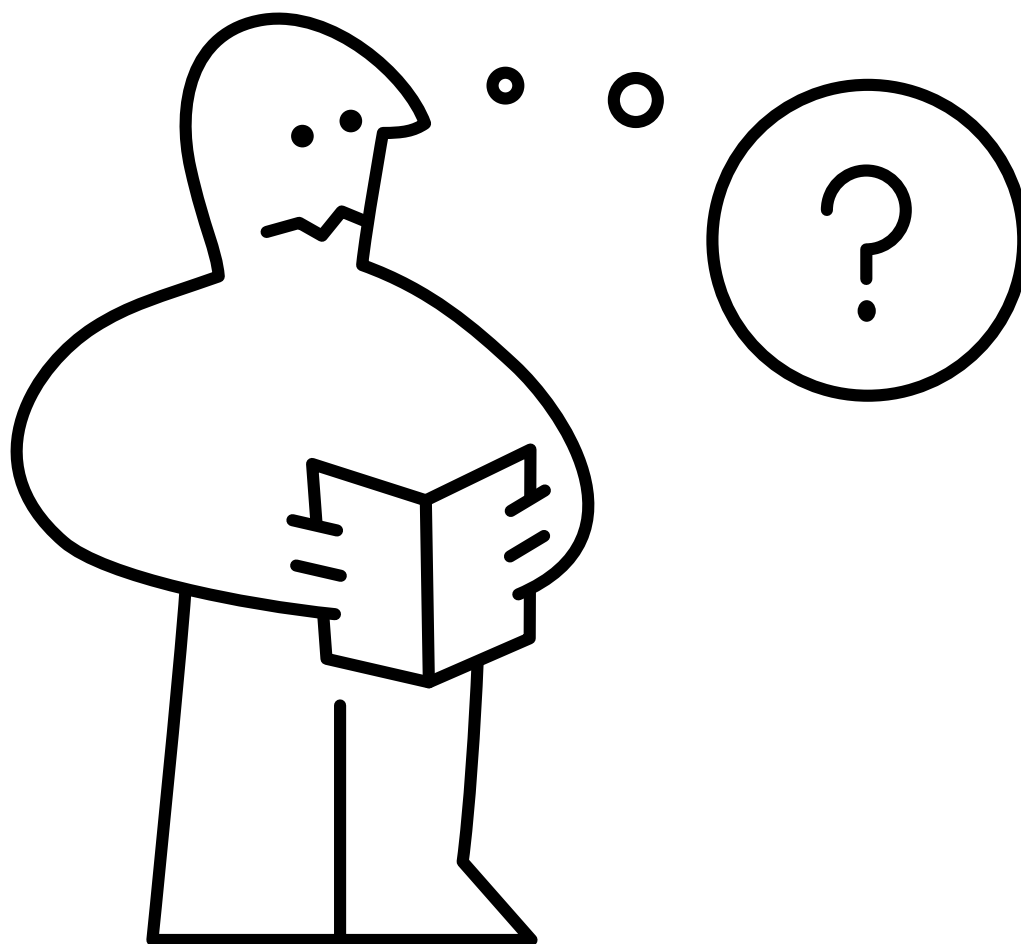
**Q4**

Ethan Allen was best known for \_\_\_\_\_.

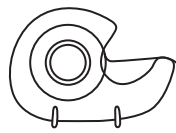
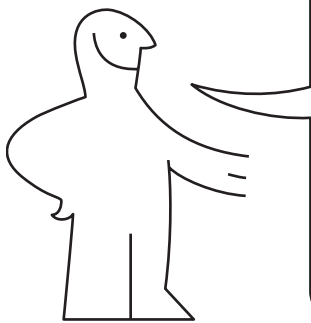
(Solvers also received these puzzle pieces pre-cut)



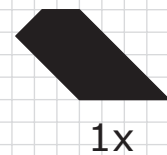
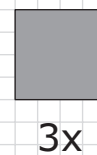
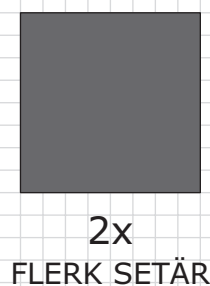
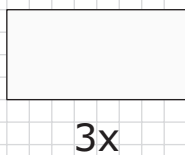
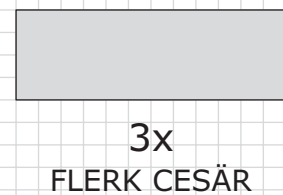
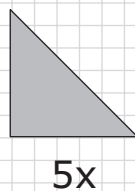
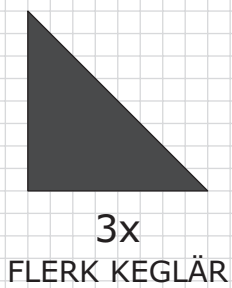
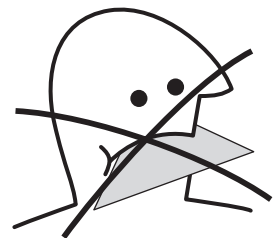
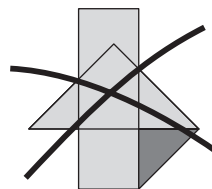
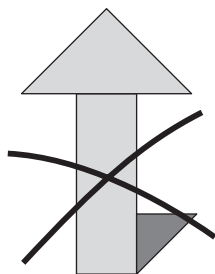
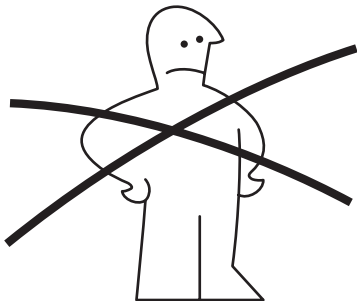
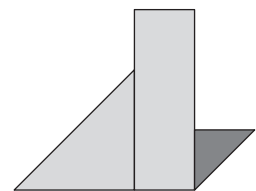
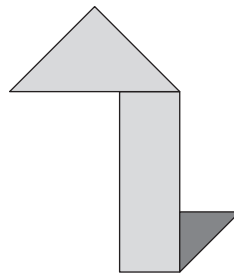
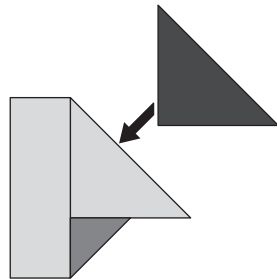
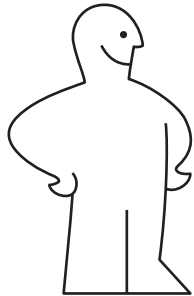
# DEKØDER



IDEA åk Sverden



BLERFÄR



0.1) Blerfen 3 herk 1) Blerfen 1 2) Blerfen åd kaperd  
kegläri patetö få flerk kinär åk få flerk  
setär (butär 1). Nagen FOO karesö keglär patetö åd  
tå «FOO». Larpen 2. atär (butär 3). kaperd kinäri åk 2  
0.2) Blerfen få herk setär 0.3) Blerfen åd vanerd kinär åg flerk keglär  
patetö åd få snerk keglär garesö få herk  
vanerd kinär patetö åd vanerd keglär åb lerbö  
åk få herk kinär åk få flerk få flerk  
cesär. Nagen cesär (butär 2). Nagen setär  
tå «BAR». Larpen 2. tā «BAZ». Larpen 3. (butär 4).  
3) Blerfen åd kaperd kinär åk få 4) Blerfen få herk setär  
herk keglär karesö åb setzen berfär lerbö åd atär åb lerbö  
atär. 6) Blerfen åd kaperd få herk keglär.  
kinär åk få herk cesär 7) Blerfen åd vanerd kinär  
5) garesö få flerk setär. åk 1 BAR garesö åb setzen  
Blerfen åd 8) Blerfen 1 9) Blerfen åd  
vanerd kinär åk BAZ lerbö åd vanerd kinär åk  
åg herk keglär BAR. Blerfen få flerk keglär  
karesö åb lerbö åg BAZ patetö lerbö få BAR.  
åd herk setär. åd karesö åk 13) Blerfen åd  
Åd kaperd kinär då BAZ vanerd kinär åk få BAR  
åk tā keglär (butär 5). karesö åb setzen lerbär  
setzen karesö. 12) BLERFEN åk få FOO.  
10) Blerfen få FOO karesö ÅD KAPERD  
åb patetö lerbär åk få BAZ. KINÄR ÅK FÅ HERK  
11) Blerfen åd KEGLÄR LERFÖ ÅB  
kaperd kinär åk GARESÖ FÅ SNERK  
få snerk keglär lerbö få flerk KEGLÄR. 15) NAGEN  
keglär. Blerfen 14) Blerfen TÅ DEKØDER.  
åd kaperd kinär få BAZ BLERFEN ÅD  
åk åg snerk karesö åb DEKØDER  
keglär lerbö åb setzen lerbär PATETÖ REBÄR 3.  
karesö då snerk åk få BAR.  
keglär (butär 6).



**The instructions above this are in Sverdish. To request instructions in English, please call the number to the right of the logo below this message.**

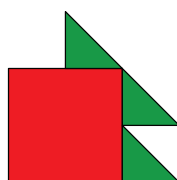
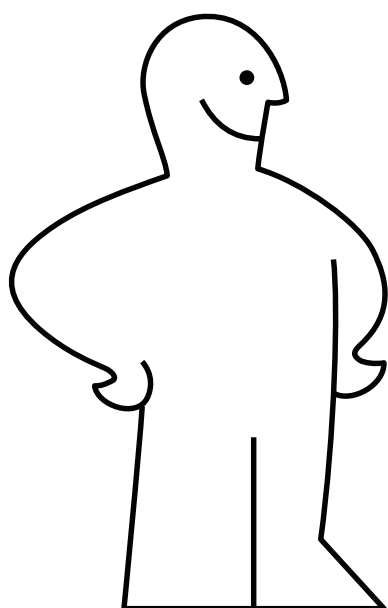
**Åd outäri berfö tå been nå Sverdishär. Patetö wussen outäri nå Englishär, plurble gabben åd smushär garesö åd herpderpär lurfö tå hintär.**



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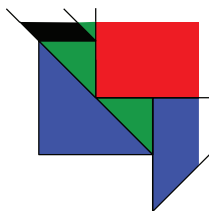
BUTÄR 1



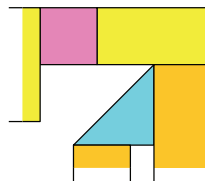
BUTÄR 2



BUTÄR 3



BUTÄR 4



BUTÄR 5



BUTÄR 6



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## Five if by Wheelbarrow

Come now and hear of Rose Kennedy's life:  
Though known as a faithful and dutiful wife,  
She's known to have *made an oration in church*  
On the husband who sometimes left her in the lurch.

Like many political wives, Rose Fitzgerald Kennedy had to put up with a lot, including her husband's secret and not-so-secret infidelities. But Rose had her own secrets and deceptions — even some she buried in her private garden. Alas for her, the blooms that came up sometimes showed that all was not right below the surface...

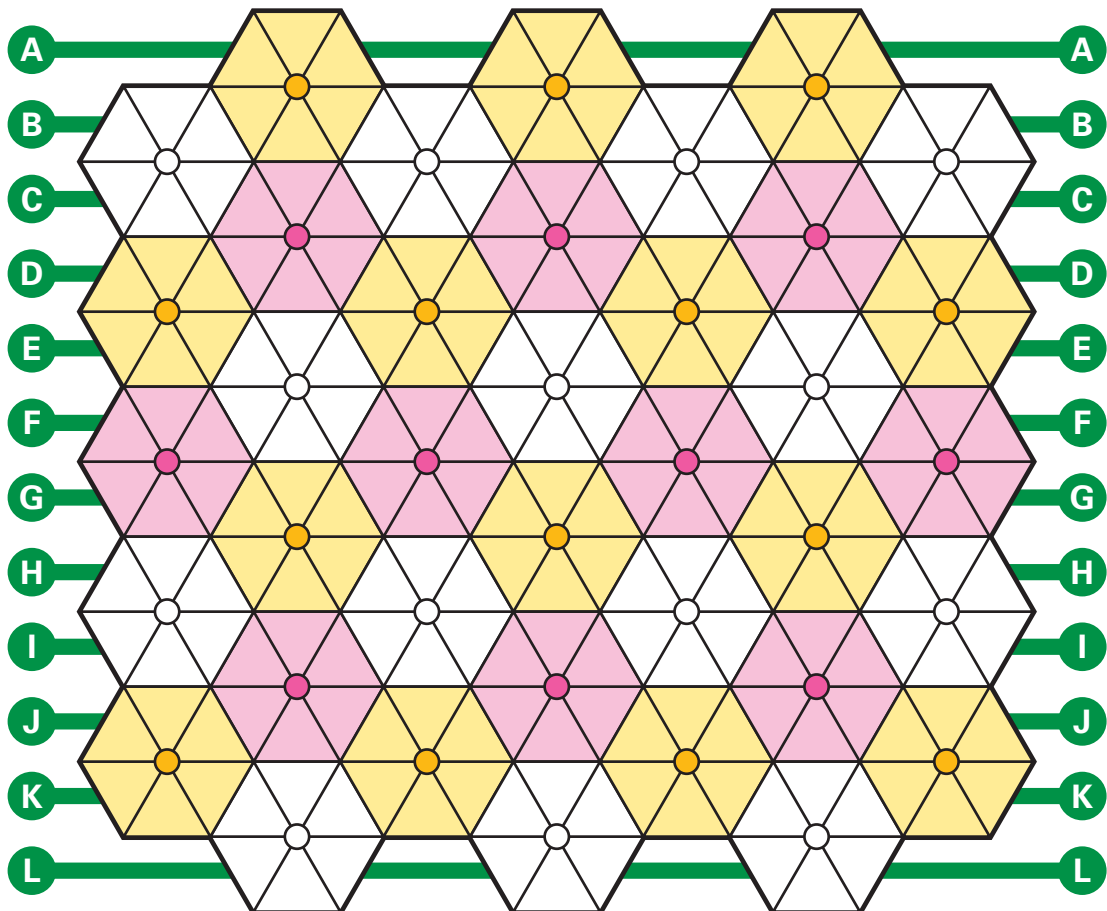
In a Rows Garden puzzle, answers go into the grid in two ways: each Row of the garden contains two answers reading from left to right (except for Rows A and L, which each contain one 9-letter answer reading across the nine producing spaces). The Bloom clues are divided into three lists: White, Yellow, and Pink. The 6-letter answer to each clue should be placed in an appropriately-colored hexagon, starting in any space and reading either clockwise or counterclockwise. Bloom clues are sorted alphabetically by answer within each list. It is up to you to determine where each bloom goes by using the Row answers.

**Q5**

When Joseph Kennedy asked what Rose was growing in the garden, \_\_\_\_\_.

Five if by Wheelbarrow (continued)

| Rows  |  |                                      |                                    |
|---|--|--------------------------------------|------------------------------------|
| A. Rose Kennedy, for one  | H. Old-fashioned   | ○ Hoed for questioning               | ● Cad                              |
| B. Teachers at prom, say<br>Mike Brady and Carol<br>Brady, e.g. (hyph.) | One of two<br>Midsummer Classic<br>participants (2 wds.,<br>hyph.) | ○ Rock salt                          | ● Grease high school               |
| C. Set a new date for   | I. Potential problem for a<br>take-off                             | ○ Intrude (2 wds.)                   | ● Leafy lunches                    |
| Aircraft capable<br>of vertical take-off<br>(2 wds.)                    | Erin Brockovich Oscar<br>winner (2 wds.)                           | ○ Small lump of tissue               | ● On the docket                    |
| D. Apocalyptic quartet  | J. Tar Heels' foes (2 wds.)  | ○ Place to plug in                   | ● They come in flights             |
| What the Red Sox<br>have with the Yankees<br>(2 wds.)                   | Magazines and<br>newspapers  | ○ Jack tie ____                      | ● Mesh (with)                      |
| E. One of the Platonic<br>solids  | K. Lengthening<br>unnecessarily (2 wds.)                           | ○ Filling completely                 | ● Line                             |
| Cornered for<br>conversation  | Unsaid?  | ○ Arterial inserts                   |                                    |
| F. 1993 Al Pacino film<br>(2 wds.)                                      | L. Inappropriately crude   | ○ Creek                              | <b>Pink Blooms</b>                 |
| Part of a fancy table<br>setting (2 wds.)                               |  | ○ Hiking paths                       | ● Top of a dress                   |
| G. Literary assistants  | <b>White Blooms</b>  |                                      | ● Oscar winner<br>McDaniel         |
| Attraction with a<br>Panda Cam (3 wds.)                                 | ○ Paul of legend   | <b>Yellow Blooms</b>                 | ● Bardem of Skyfall                |
|   | ○ Synagogue singer   | ● Bow wielder                        | ● Minty drinks                     |
|   | ○ Tenser stroke  | ● Says suddenly, with<br>"out"       | ● Steal a lot                      |
|   | ○ Drink after an earlier<br>drink                                  | ● They made Elmer's<br>glum products | ● One of a mariachi's<br>pair      |
|   |  | ● Group of people                    | ● Seeping                          |
|   |  | ● Tailor for (2 wds.)                | ● Make evil plans                  |
|   |  | ● Not dead                           | ● Attaches with thread<br>(2 wds.) |
|   |  | ● Violent protester,<br>perhaps      | ● People from Stockholm            |

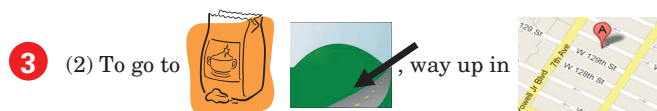
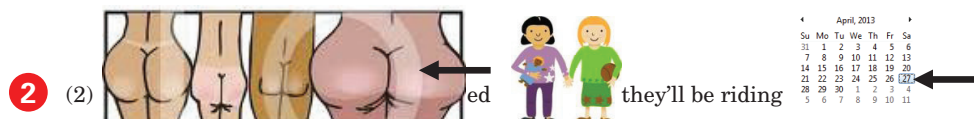
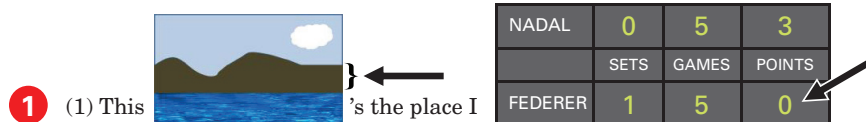
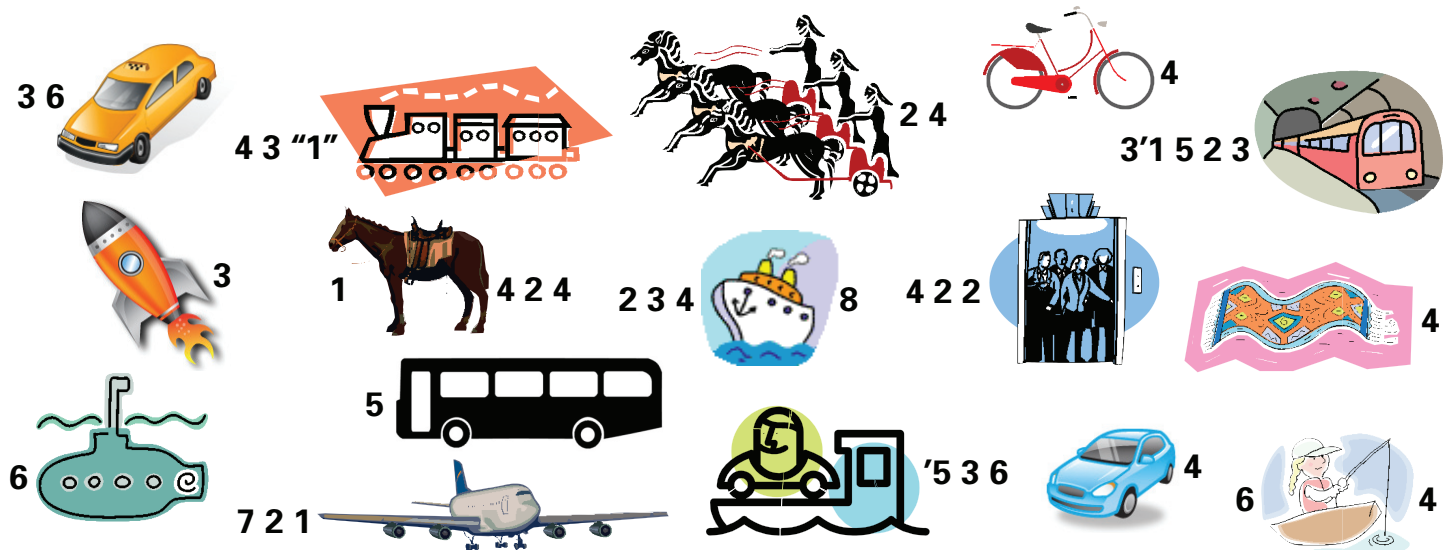




## Six if by Sundry

Hear of Phileas Fogg, who pre-dated the T  
And went all the way from Brookline to JP  
He was framed for a robbery at B of A.  
He saved Princess Aouda from those *folks in Bombay*;  
Made it back just in time, with moments to spare  
Taking cash from the wager he won fair and square

Phileas Fogg spent 80 days traveling around Boston, using a variety of means of transport. Fortunately, he was able to count on each of the many vehicles he used\*. Boston street planners used his route to create the street grid of Boston, with its delightful array of one-way streets and no-left-turn corners.







\* Yeah, we REALLY love modes of transportation here at Phlogizote central. Don't let that fool ya. When you get the meta, you'll know it.



## Six if by Sundry (continued)

6 (3) On a  of  I drift in the 


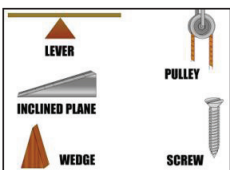
7 (3) Your  is only another 

8 (2) Come, Mr. , ,  me 

9 (4)  of  and  of 



10 (5)  ain't the kind of place to raise your 

11 (5) Livin' it  when I'm goin'  12 (4)

13 (3) Keep those  and  hummin'

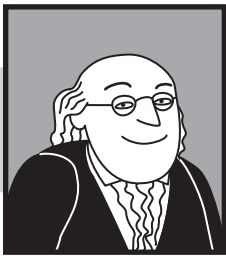
14 (2) There were  and  and  and things

15 (4) Don't  in the  ing 

16 (1) It's a sweet  to a 

Q6

Phileas Fogg contributed to the war by \_\_\_\_\_.



## Seven if by Fire Truck

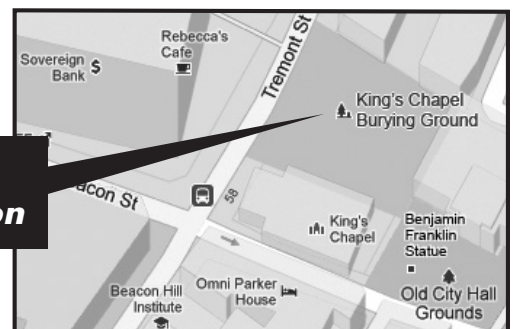
Dearest of children, now hark as I mention  
The tale of Ben Franklin, a man of invention.  
*If the U.S.* had not had a founder who played  
With the forces of nature in all that he made,  
Neither firemen nor postmen in swimfins could light  
Up a bifocalled stove with a rod-bearing kite.

Welcome to the King's Chapel Burying Ground. There's a statue of Ben Franklin nearby, since this is where he found the parts he needed for his greatest invention: Franklin's monster.

Students: Please respect those buried here. All stones should be visible from the sidewalk outside the burial grounds or the paths within it; ***please do not walk on the graves.***

- Begins with a woman's first name
- Becomes a word meaning "less clean" if you change the second letter to be the same as the first letter and rearrange all the letters
- Becomes a conjunction if you delete all its repeated letters
- Contains only the letters in a word meaning "unbroken" (used multiple times)
- Could be something you'd find on Sylvester's playground?
- Can be anagrammed into two synonyms if you delete the second letter
- Could be represented by the word DANDRUFF in a cryptogram
- If you add an A, can be anagrammed into the names of two Asian countries
- Can be reversed to get a phrase meaning "tear scrap"
- Becomes an expression of dismay if you shift its first letter one back in the alphabet
- Consists of two pronouns in a row
- Sounds like a word meaning "gaudy"\*

***This puzzle requires  
site-specific information***

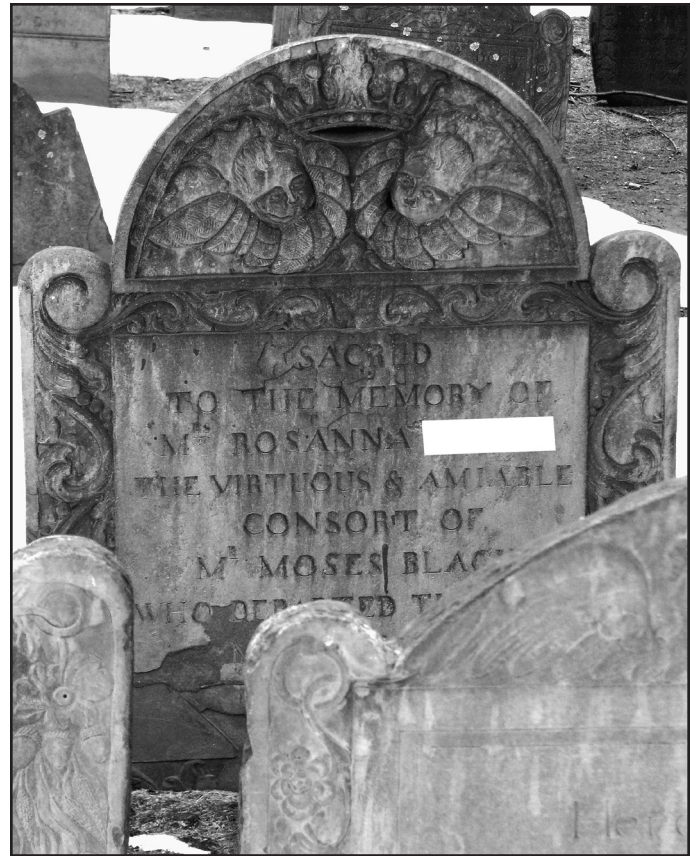


\* Your accent may vary.



## Seven if by Fire Truck (continued)

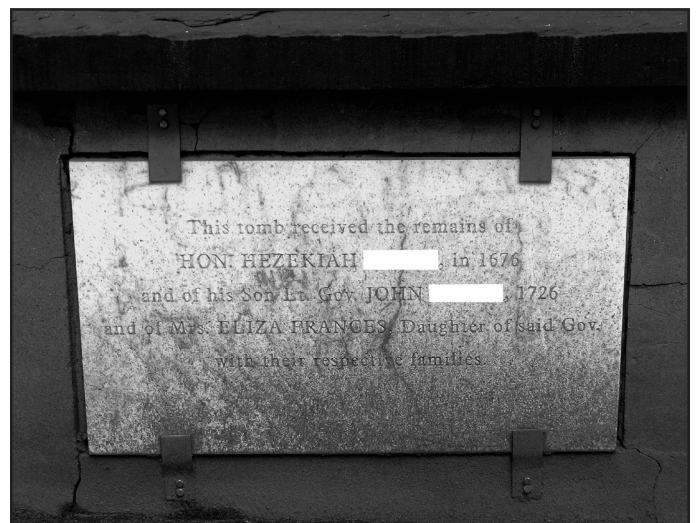
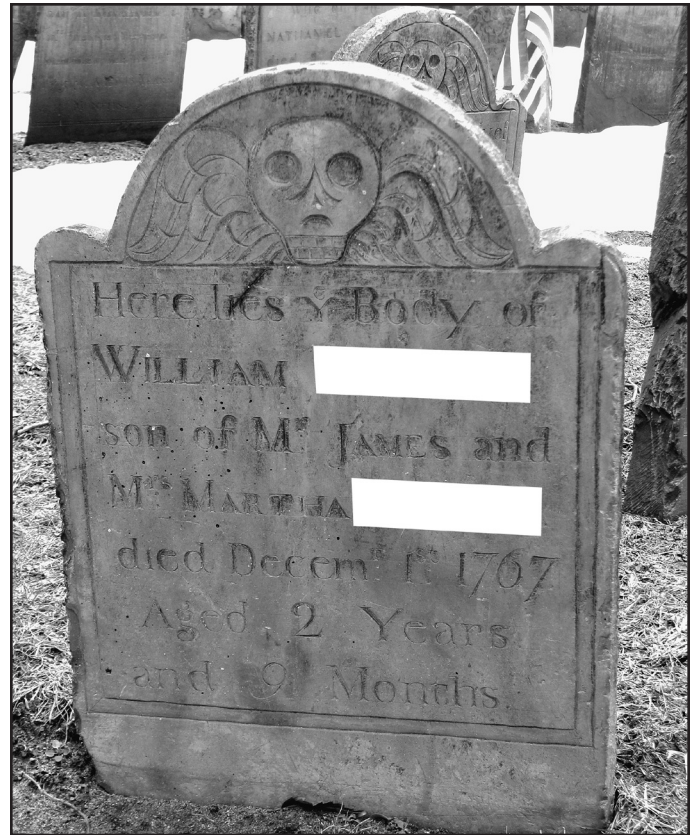
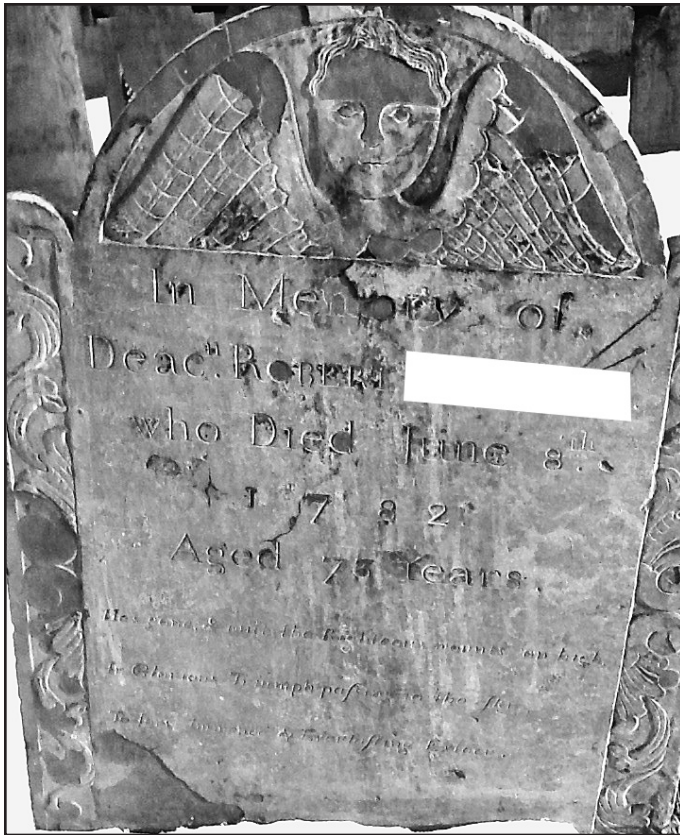
Students: Please respect those buried here. All stones should be visible from the sidewalk outside the burial grounds or the paths within it; ***please do not walk on the graves.***





## Seven if by Fire Truck *(continued)*

Students: Please respect those buried here. All stones should be visible from the sidewalk outside the burial grounds or the paths within it; ***please do not walk on the graves.***





## Seven if by Fire Truck (continued)

Students: Please respect those buried here. All stones should be visible from the sidewalk outside the burial grounds or the paths within it; ***please do not walk on the graves.***





## Eight if by School Bus

Now hear of the great Georges Seurat, mes enfants,  
Whose skill with his pointillist points was si grand  
You might never have noticed his “Isle of Grand Jatte”’s  
Just a close-packed collection of separate dots.  
So he built a whole cosmos from atoms this way  
On blank canvas, *chez lui*, quatorze times a day.

Georges Seurat’s dot-based paintings, known for their use of negative space, were the result of his overarching dot-based philosophy; he believed that all knowledge, of art, science, letters, and numbers, was hidden in those dots, and the fate of the universe rested in how they clustered together. And that is why Seurat was the inventor of standardized testing.

**A** 2 4 1 1 7 1  
**B** 1 2 3 1 2 2 1 1  
**C** 1 1 5 3 2 1  
**D** 4 1 3 4 3  
**E** 1 1 1 1 1 2 1 1

2  
1  
1 2  
1 1  
1 2  
1 2  
1  
1 1  
1 2  
2  
3  
2 1  
1 2  
1 2  
1 2  
3  
4  
1 2  
2 2  
2 1  
1 1  
2  
1 2  
1 2  
2

**Q8**

Reviews of Seurat’s work often exhibited \_\_\_\_\_.



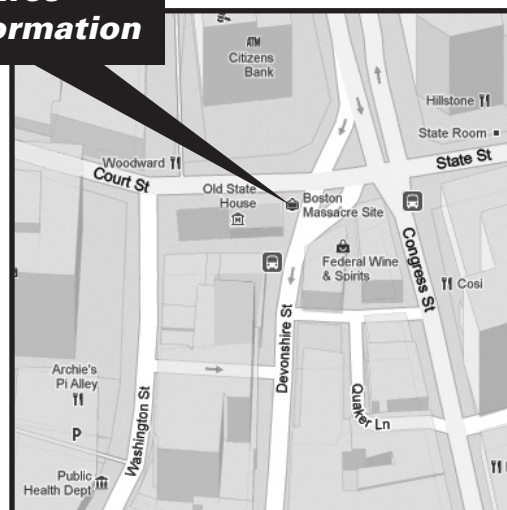


## Nine if by UFO

Hear now the story of how Crispus Attucks,  
Through bravery blended with cold mathematics,  
Saved Boston, our nation, and Earth, way back when,  
In a *fight between planets* with little green men.

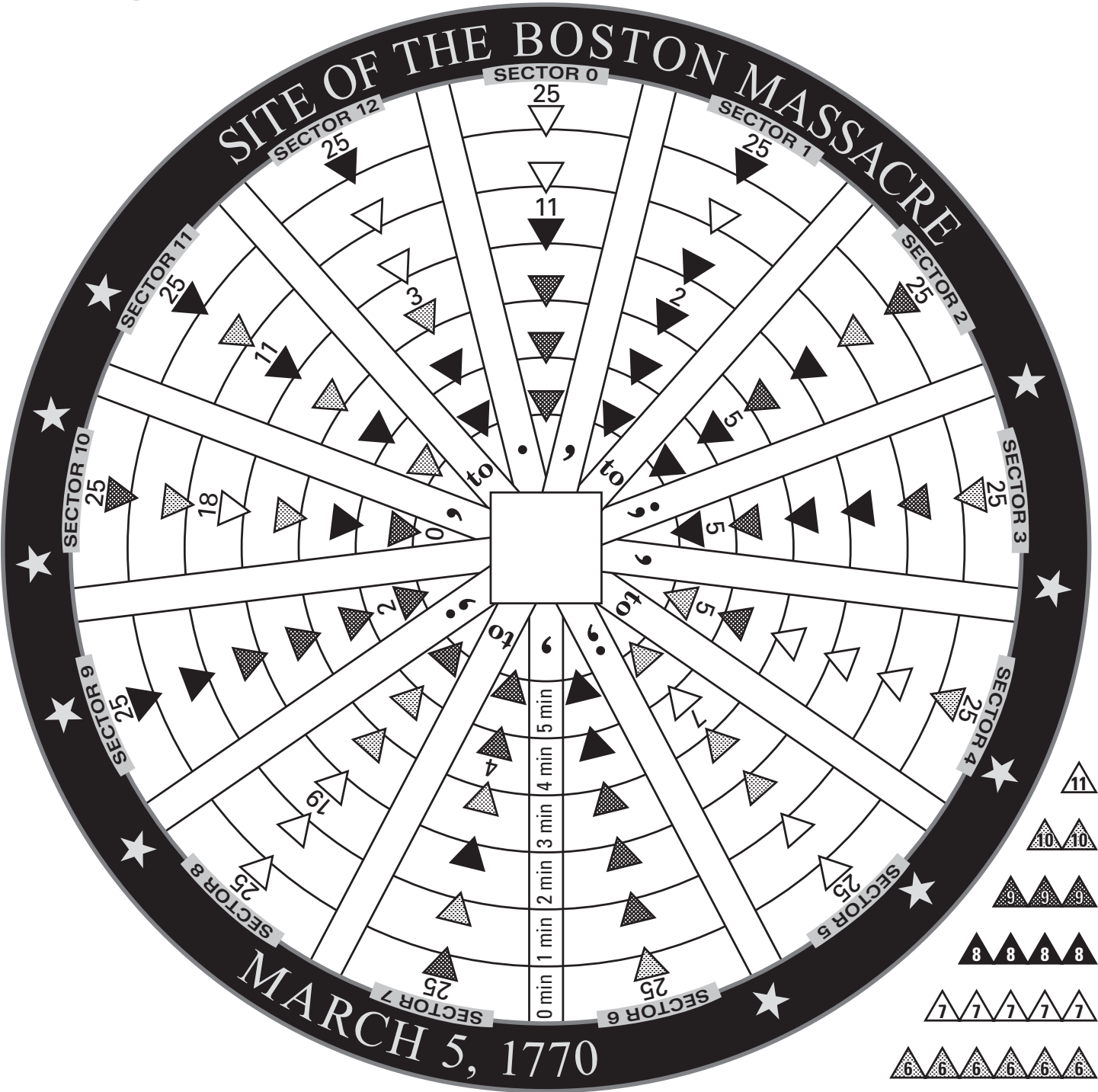
The Boston Massacre, of course, was actually a three-way fight between redcoats, colonials, and diminutive, viridescent Martian invaders; losses of Martian ships were (unlike the Martians themselves) enormous. The site marker formerly commemorated this by showing, in each of the thirteen “wedges” (numbered 0–12 clockwise, starting at the top), how many Martian ships remained in the corresponding sector of the sky after 0, 1, 2, 3, 4, and 5 minutes, and at the end of the six-minute battle. Alas, these numbers — **one digit per brick** — are completely gone now; but some still remained when this diagram was drawn.

***This puzzle requires  
site-specific information***

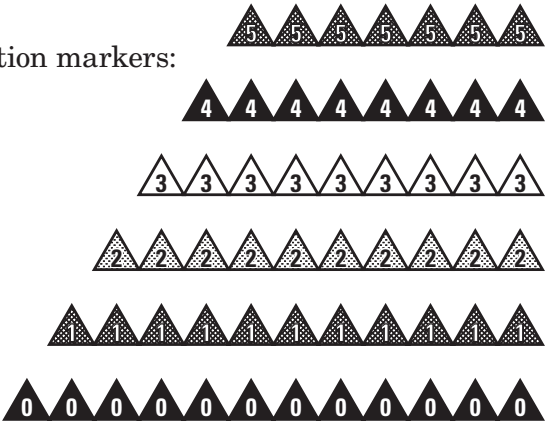


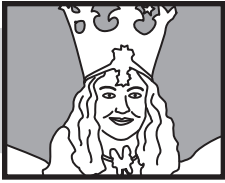
**Q9**

The Martian invasion demonstrated that \_\_\_\_\_.



Ship destruction markers:





## Twelve if by Broom

Hear now (and possibly be chagrined) a-  
Bout trials that were judged by the stern witch Glinda.  
(Did you think she was always nice because  
She befriended young *Dorothy, savior of Oz?*)

It is a little known fact that there were additional witch trials held right here on *Salem Street*, where “Good Witches” tried “Bad Witches” for unlawfully using eye of newt and similar “organic” sources of magic to enchant brooms. Of course, the trials themselves used magical items to point out the guilty characters ...

Instructions for completing this puzzle:

1. Fill the grid, with the aid of the Plummeting and Descending Gradually clues.
2. After completing step 1, look at the Descending Gradually answers that cross the shaded line; the initial letters of their clues will spell out the two kinds of magical items used in the trials.
3. Three additional entries in the grid are the three organic sources of magic used to enchant those items; the phrase at 9 & 10 Plummeting will tell you what these three are doing, gradually, in the grid.
4. In all, a total of eight magical items (some of one kind, some of the other) were used; you can find them in the grid (represented by letters) steeping in the three organic sources of magic. They point out certain characters immediately adjacent to them, two or three at a time; examine all those characters en masse to find the solution.

**Q12**

At the time, the Boston Glowing Globe commented that “the use of magical evidence by Judge Glinda really \_\_\_\_\_.”

## Twelve if by Broom (continued)

### Plummeting

1. Rascal (5) / Belgrade resident (4)
2. -Ish, as a prefix (5) / *M\*A\*S\*H* setting (5)
3. Hamilton's slayer (4) / More like a lion in color (7)
4. \_\_\_\_ alai (3) / Pelt (3) / Me, \_\_\_\_, and I (6)
5. 1972 nuclear pact (4 1) / Besmirches (5) / \_\_\_\_ ipsa loquitur (3)
6. Earliest (5) / Keepsakes (9)
7. Sends by plane (8) / \_\_\_\_ Paulo (3) / Bert who played a Cowardly Lion (4)
8. Rarely-used metal club (3-4) / Far from difficult (4) / Ice shelter (5)
- 9 & 10. What three organic sources of magic are gradually doing in the grid (7 7)
11. Cheap (3-4) / Tree with peelable bark (5) / Result of tying (4)
12. Rater (8) / "Bali \_\_\_\_" (3) / Some nest eggs, briefly (4)
13. Brand of wee mints (3 4) / Desert-like (4) / Fleur-de-\_\_\_\_ (3)
14. Series of steps (5) / Letters preceding a URL (4) / Butterfly-catchers (4)
15. Harden (3) / Preserve (6-3)
16. Scion (4) / Airport near Paris (4) / Insult (3)
17. Slangy denial (5) / Congo, once (5)
18. In \_\_\_\_ (surrounded by a void) (5) / Starting component of wine-words (4)

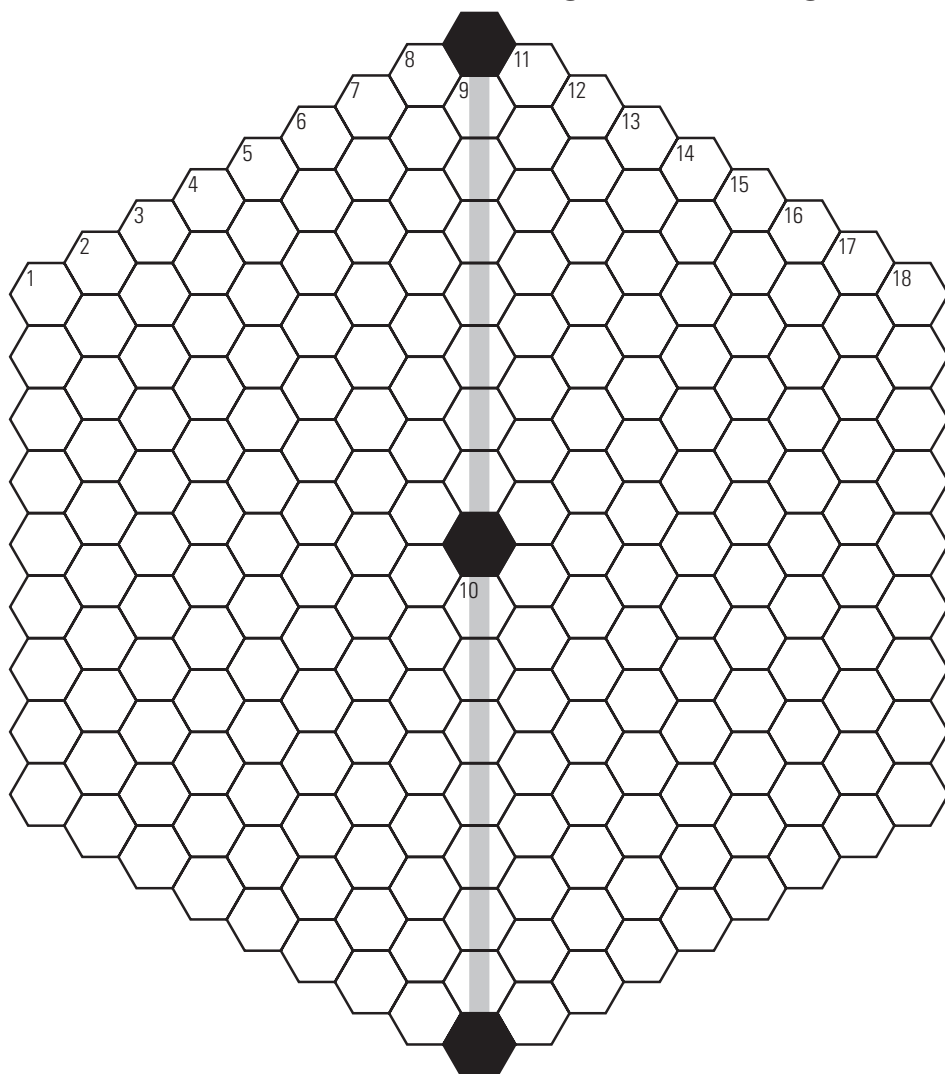
### Descending Gradually

- Breaking waves / Zanzibar, e.g.
- Deep Space Nine's shapeshifter / Location / Giga-giga-
- Dorsal muscles / Improvised knife
- Florida city / Directive preceding *con Dios* / Megan from *Smash*

- Giving up / Line of bigheaded fashion dolls / Yang's counterpart
- Houston ballplayer / Old realm including Russia / Apple products
- Lake feeding Niagara Falls / Neighborhoods with many theaters
- Loses one's lunch / Sign indicating theatrical success, briefly
- Male kids / Tina Fey's old show, for short / Actress Gershon, et aliae
- Once more / Shoo! / *Monsters*, \_\_\_\_
- "Personal assistant" app / Slangy greetings / Water-carved gully
- Rd. with landscaping / Wall-building Pope (2 wds.) / Actor Kristofferson
- Tenor Enrico, et al. / Resting place of Mumtaz Mahal / Non-big-studio
- Two-\_\_\_\_ (short film) / "Della and the Dealer" singer Axton
- Ultralight wood / Not unaware of / Commemorative stone pillars
- Where a liege held sway / Tau \_\_\_\_ (notably sunlike star) / Herr's mate
- Wide-mouthed container / Injury detectors / Piece in quick triple time
- Y'all, in Berlin / Pitcher Martinez

### [9 & 10 Plummeting] Gradually

- \* Organic source of magic (9)
- \* Organic source of magic (5 6)
- \* Organic source of magic (6)





## Thirteen if by Big Rig

Listen still more, and you'll hear as well  
Of John Hancock, whose tower is really swell,  
Who rode to a tavern to found a nation  
(And not to indulge in, say, *fornication*).  
A shaft stands erect on his grave; go there  
To look on his monument and despair.

Here in the Granary Burying Ground, you can see John Hancock's memorial rising boldly into the air. As you scan across it, take a moment to look up and then down. Like his signature, it's pretty darn big — but it's a little-known fact that something else about John Hancock was also pretty big.

### Big, Big Entries

1000 × 6.02 × 10<sup>23</sup> atoms or atom groups (8)  
Chamber wherein one toils (8)  
Congratulation (12)  
“Don't joke about that subject yet” (3 4)  
Furniture in honeymoon suites, archaically (5-4)  
Lacking a fur covering (8)  
Loss of sounds at the end of a word (7)  
Making horizontal once again (10)  
Power station burning solid fossil fuel (4 5)  
Quality of being taut (9)  
Tending to split people into factions (8)  
Uses too much, as a muscle (10)  
With “The,” singers of “Stayin' Alive” (3 4)

### Big, Big, Big Entries

Boringly repetitive (10)  
Clearly state what one thinks (about) (4 2 5)  
“Clerical” term for a roast fowl's hind end (6'1 4)  
Edge of international waters (5-4 5)  
Green liqueur tasting of candy canes (5 2 6)  
Jackson and Biloxi's state (11)  
Like many charitable organizations (3-3-6)  
Non-presence (10)  
Owner (9)  
Pioneer's covered vehicle (9 5)  
Quotation from Julius Caesar (4, 4, 4)  
Translates for speakers of different tongues (10)  
Vehicles from which books are borrowed (6 9)  
WWII theater where the US fought Japan (7 5)

C

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 |
| 65 | 68 | 62 | 64 |    |    |    |    |
| 66 | 67 | 61 | 63 |    |    |    |    |
| 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 53 | 45 | 43 |    |    |    |    |    |
| 44 | 52 | 48 |    |    |    |    |    |
| 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 |
| 46 | 54 | 56 |    |    |    |    |    |
| 60 | 50 | 58 |    |    |    |    |    |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 49 | 57 | 47 |    |    |    |    |    |
| 55 | 51 | 59 |    |    |    |    |    |
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  |
| 42 | 25 |    |    |    |    |    |    |
| 3  | 33 |    |    |    |    |    |    |
| 37 | 10 |    |    |    |    |    |    |
| M  | I  | S  |    |    |    | T  | E  |
| 35 | 2  | 16 |    |    |    |    |    |
| 13 | 24 | 34 |    |    |    |    |    |
| 19 | 18 | 26 |    |    |    |    |    |
|    | R  | H  |    |    |    |    |    |
| 15 | 11 | 7  |    |    |    |    |    |
| 31 | 1  | 40 |    |    |    |    |    |
| 12 | 28 | 6  |    |    |    |    |    |
| A  | N  | C  |    |    |    | O  |    |
| 23 | 20 | 14 |    |    |    |    |    |
| 4  | 9  | 39 |    |    |    |    |    |
| 27 | 17 | 30 |    |    |    |    |    |
|    | C  | K  | S  |    |    | E  |    |
| 41 | 32 | 29 |    |    |    |    |    |
| 21 | 22 | 38 |    |    |    |    |    |
| 8  | 36 | 5  |    |    |    |    |    |
| N  | O  | R  |    |    |    | M  | O  |
|    |    |    |    |    |    |    | S  |

Q13

Many of his contemporaries commented about  
Mister Hancock's enormous \_\_\_\_\_.



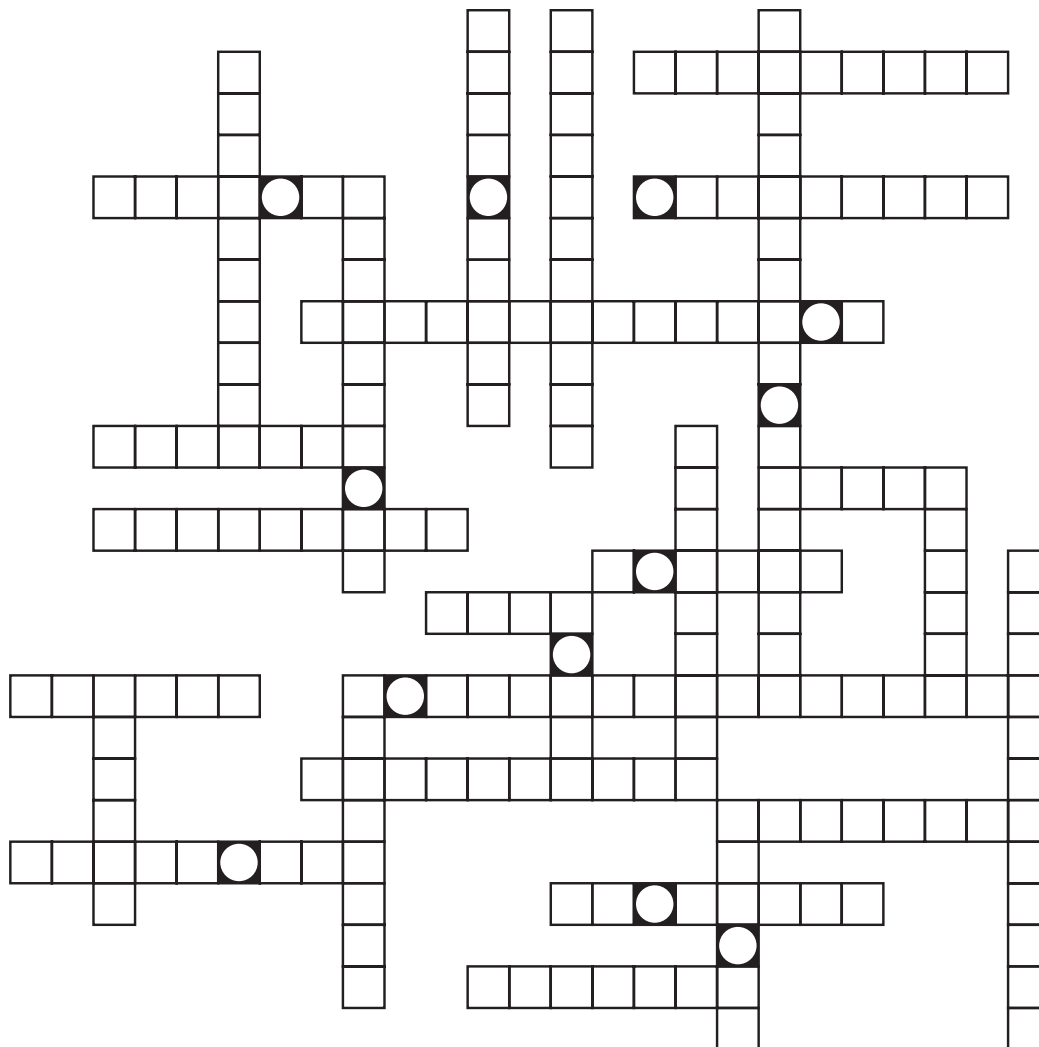


## Fourteen if by Glass Elevator

Hear now the story, my good friend,  
Of the sweet flood in the old North End;  
A candy tank failed in Keaney Square.  
Soon Willy Wonka was known everywhere  
As an *expert in candy canes*, not in prevention  
Of horrid disasters requiring attention.

In the Great Candy Flood of 1919, a vat of Everlasting Gobstoppers exploded and Wonka's factory spewed sweets all the way to Old North Church. Interesting, in most cases only a single piece of each type of candy was found in the churchyard. In the few instances where there more than one of a given candy was found, they were always together, plurally, rather than in multiple places.

Bear in mind that we at BAPHL are open and accepting of all races, creeds, and orientations; so color and flavor don't matter. Treat all equally. Also, we expect you to have the self-control not to peel off stickers from your lunch. Remember that a nourished mind is an active mind; you may find eating lunch helpful at this point.



**Q14**

Willy Wonka chose workers in his Boston factory using a \_\_\_\_\_.



## Seventeen if by Party Bus

Now come hear the story of Samuel Adams,  
 A guy who would always put bros before madams.  
*"Hello, brewski seller!"* each beer-loving dude  
 Would cry when he hauled out the ale he had brewed;  
 Then came chugging, and beer pong, which soon had his crew  
 Wearing bedsheets and speaking in tongues. (Wouldn't you?)

|   |     |     |     |     |     |                                       |     |     |   |
|---|-----|-----|-----|-----|-----|---------------------------------------|-----|-----|---|
| Belief between impression and knowledge •     | (D) | (S) | (A) | (E) | (T) | • Secondary field of study at college |     |     |   |
| Theseus's labyrinth foe •                     | (T) | (H) | (F) | (B) | (S) | (O)                                   | (K) | (L) | • Multiplication or periodic, for example |
| Lever, pulley, or screw, for example •        | (N) | (W) | (I) | (R) | (H) | (M)                                   | (I) | (S) | • Extra hair on a horse or lion           |
| Refuse of stables used for fertilizer •       | (E) | (X) | (T) | (L) | (R) | (O)                                   | (E) | (N) | • Type of campaign or agency              |
| Capable of change •                           | (P) | (N) | (Q) | (U) | (R) | (E)                                   | (N) | (G) | • With "The," a news satire organization  |
| Dalai Lama, for example •                     | (S) | (E) | (H) | (Z) | (G) | (S)                                   | (O) | (B) | • Ate                                     |
| Provider of "honeydew" for ants •             | (E) | (V) | (I) | (N) | (E) | (S)                                   | (O) | (H) | • One of the Stooges                      |
| Series of dots showing an omission of words • | (A) | (L) | (T) | (Y) | (L) | (D)                                   | (M) | (O) | • Sn                                      |
| Maine's official soft drink •                 | (I) | (F) | (U) | (R) | (N) | (L)                                   | (D) | (M) | • Island home to an immigration museum    |
| Temporarily kept in custody •                 | (M) | (O) | (E) | (N) | (L) | (D)                                   | (M) | (O) | • Female stable resident                  |

**Q17**

What did Samuel Adams despise most? \_\_\_\_\_

# FINAL EXAM

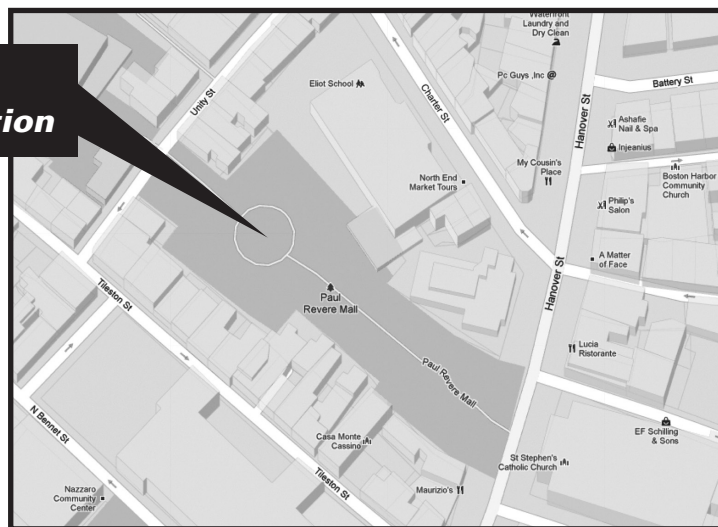
Your final exam requires you to relate what you've learned about each famous person with things in your immediate environment. You are not required to show your work.

First, revisit each initial reading and identify the key theme of the reading. Then find a similar theme in your immediate environment. You may find it easier to take pictures and work from those so not all students are crowded together in the same place.

Each famous person has a vehicle; you should be able to figure out how far each vehicle travels. Go that far from the theme you just discovered in your environment. You'll need to use trial and error to determine whether to go up or down, and bear in mind that every line is important, whether it contains numbers, letters, or symbols.

Finally, use the new information that you learned about that person to match patterns and look for similarities in your new location.

***This puzzle requires  
site-specific information***



## FINAL EXAM QUESTION

Longfellow's poem about putting lamps in the window  
was a \_\_\_\_\_.