

We musicians love to listen, so we couldn't resist installing a few listening devices in Azote headquarters; we've included transcriptions of a few of the conversations we overheard. *It sounds like this extra information may be of use in solving their puzzles—and in getting around that unsolvable one!*
Don't tell those ruffians where these came from!



*I'm sure I heard this conversation correctly,
but I may have misinterpreted it a little.*

AUDIO INTERCEPT 1:

What, should I draw on the grace Urkel's seen in the six wheels in each column?

The sequence of objects in each column will be the same. In that sequence, what's read will be above thee—all of that is itself for plaices below the leak. That cymbal of wails should have a tern up above it and a caret just below it. And the wheel that has beaten it will have charred immediately above it.

Okay. I just hope all of those show up clearly when Weezy rocks the puzzle.

Can you believe this conversation? Azote is such a bunch of luses!

AUDIO INTERCEPT 2:

I feel great! I spent last night snuggled up in the Arms of a Stranger.

Arms of a Stranger? Isn't that a bit dangerous, what with disease and all?

Not dangerous... delicious! It's bourbon, with a splash of vermouth, topped with club soda, with a twist of lime.

Lucky you! My head is killing me and I need to atone for all those Cardinal Sinsations I committed last night.

Cardinal Sinsation?

Yeah, rum base, shaken with Campari and egg white, and a cherry to finish off the red theme.

I'm only happy when I have Enthusiastic Consent: Rum and OJ, with a twist of lime, topped with sparkling wine.

I could see why you'd consent to that, but it's got nothing on a Jockey Full of Bourbon, mixing up that bourbon with OJ, Campari, and a cherry.

I like something a bit more festive, so I go for Midnight Sparkle— it's the club soda with a twist of lime that makes the sparkle, of course, though the rum and Campari certainly don't hurt!

Give me a Pocket Full of Rye any day: Rye with vermouth, a little OJ to give it some sweetness, and pineapple chunk for even more sweetness!

I'm with you on the vermouth and OJ, but I prefer to mix mine with rum, and garnish with a cherry to make a tasty Rum Tum Tugger.

No orange for me, thank you. I'd rather have my vermouth shaken with rum and an egg white, and a nice pineapple chunk floating in the glass, that's a Vermouth of Sauron.

All this talk is making me thirsty; let's hit the bar!

Yeah, we can get one of each—that'll be a good start to the evening!

*Our phone tap worked perfectly, but this wasn't true
of certain other devices...*

AUDIO INTERCEPT 3:

Can you hear me now?

Hold on, I can't quite...

How about now?

*Sort of. So what were you saying
about the Mystery Whatsis puzzle?*

It's a creative challenge—you know, where the solving team makes something or does something, and we just hand them the answer. Here, they'll have to write an entire doubloon-themed puzzle hunt like the MIT Mystery Hunt, and then we give them the answer, "Indian-head cent."

Sorry, sent what?

No, cent, like a coin. Indian-head cent. See, it's thematic, because for the first few Mystery Hunts the hidden coin was—

*Sorry, I heard scentlike, and then you
dropped out. Can you give it to me again?*

Indian-head cent! INDIAN-HEAD CENT! INDIA, NOVEMBER,
DELTA, INDIA, ALFA, NOVEMBER, HOTEL, ECHO, ALFA,
DELTA, CHARLIE, ECHO, NOVEMBER, TANGO!!!

*What's this about November? I thought
we were planning for October...*

ARRRRRRRGH!!!!!!!

*Nice pirate voice. Well, gotta go. Let me know
when you decide on an answer for that puzzle...*