

January 5th, 19??

*I have discovered amongst Paul's journals an ancient tome filled with arcane lore and peppered with strange markings. From what I have been able to decipher, this was a sacred text, once used by cultists in their horrible, cyclopien rites. The book however, is incomplete. Someone has torn out pages and scrawled over some of the passages in what seems to be... something unspeakable. It appears that Paul, ever the historian, was trying to restore the text. His notes mention that while researching in the archives, he found that parts of the text were unwittingly printed on public signs by the **Monolithic Blasphemous Team of Antiquarians**. However, some of the signs were corrupted prior to printing. I am going to **Back Bay** underneath to investigate.*

January 6th, 19??

*I am writing this from the belly of the beast. I arrived at Back Bay to find that the station was supported by the rib cage of some enormous eldritch horror. I shudder to think that I am still inside. I walked past a strange statue with hideous, non-Euclidian angles and down onto the dreaded **TRACK 1 & 3**. The first sign was not mentioned in Paul's notes, so I passed it by outright. From there I started my research in the text of the following seven signs. Though the corruptions were noted in the crude sketches left in the notes, I dare not even write the phrases themselves on the page. I'll instead transcribe here certain mnemonic clues I can use to remember what I saw. I have penned those below.*

*A feverish wave of nausea has suddenly come over me. I should remove what is **left** of myself from the dank oppressive air **right** now, **towards the streets** before... dear God... The Gift!*

1927	WHERE IS THE PARLOR?
1941	WHAT IS CHICKERING NAMED FOR?
1907	WHAT WERE OPEN TROLLEYS IN 1907?
1928	WHAT DID THEY WASTE NO TIME BUILDING ANEW AFTER THE FIRE OF 1928?
1920	WHAT DID THE AIR CONDITIONING DO IF THE WINDOWS WERE OPEN?
1926	HOW TO GET FROM BOSTON TO ALBANY (#593)?
1908	WHERE DOES THE LINE BEHIND THIS STATION GO FROM (TO TAUNTON)?

O	N	T	H	E	R	I	G	H	T
P	I	A	N	O					
A	W	A	Y	O	F	L	I	F	E
S	T	A	T	I	O	N			
W	O	R	K	E	D				
B.	&	A.	R.	R.					
F	R	A	M	I	N	G	H	A	M

9	<=>
12	<=>
4	<=>
0	<=>
9	<=>
10	<=>
0	<=>

O	N	T	H	E	R	R	G	H	T
P	I	O	N	O					
A	W	A	Y	O	B	L	I	F	E
S	T	A	T	I	O	N			
W	O	R	T	E	D				
B.	&	A.	B.	R.					
F	R	A	M	I	N	G	H	A	M



*BLUE SQUARES : SHIFT THE GREEN LETTERS IN THE DIRECTION OF THE ARROW INDICATED ON ON THE SIGN
ORDER : BY DATE ON THE SIGNS (THE ONE ON THE SIGN POINTED TO BY THE ARROW) SPELLS OUT : BLIGHTED
ABBERATION*