

January 5th, 19??

I have discovered amongst Paul's journals an ancient tome filled with arcane lore and peppered with strange markings. From what I have been able to decipher, this was a sacred text, once used by cultists in their horrible, cyclopan rites. The book however, is incomplete. Someone has torn out pages and scrawled over some of the passages in what seems to be... something unspeakable. It appears that Paul, ever the historian, was trying to restore the text. His notes mention that while researching in the archives, he found that parts of the text were unwittingly printed on public signs by the Monolithic Blasphemous Team of Antiquarians. However, some of the signs were corrupted prior to printing. I am going to Back Bay underneath to investigate.

January 6th, 19??

I am writing this from the belly of the beast. I arrived at Back Bay to find that the station was supported by the rib cage of some enormous eldritch horror. I shudder to think that I am still inside. I walked past a strange statue with hideous, non-Euclidian angles and down onto the dreaded TRACK 1 & 3. The first sign was not mentioned in Paul's notes, so I passed it by outright. From there I started my research in the text of the following seven signs. Though the corruptions were noted in the crude sketches left in the notes, I dare not even write the phrases themselves on the page. I'll instead transcribe here certain mnemonic clues I can use to remember what I saw. I have penned those below.

A feverish wave of nausea has suddenly come over me. I should remove what is left of myself from the dank oppressive air right now, towards the streets before... dear God... The Gift!

- WHERE IS THE PARLOR?

- WHAT IS CHICKERING NAMED FOR?

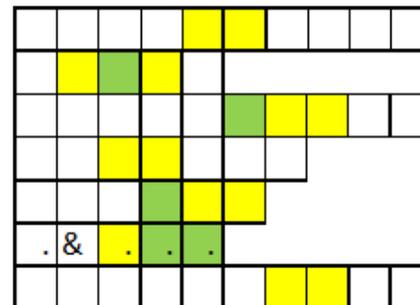
- WHAT WERE OPEN TROLLEYS IN 1907?

- WHAT DID THEY WASTE NO TIME BUILDING ANEW AFTER THE FIRE OF 1928?

- WHAT DID THE AIR CONDITIONING DO IF THE WINDOWS WERE OPEN?

- HOW TO GET FROM BOSTON TO ALBANY (#593)?

- WHERE DOES THE LINE BEHIND THIS STATION GO FROM (TO TAUNTON)?



- 0 <->

- 12 <->

- 4 <->

- 0 <->

- 9 <->

- 10 <->

- 0 <->

