



While in Seattle, you pay a visit to the EMP Museum. One of the main features of the museum is a massive column of self-playing guitars, paying homage to some of the musicians who made rock and roll truly rock, as well as honoring the thriving local music scene. The many interlocking melodies are fascinating to listen to, but the chords on the backbeat seem to come in at the wrong time, and sometimes sound a bit off.

Chords (excluding backbeats; from top down)

1. Singer Piaf
3. Japanese noodle dish
5. Paid attention to
7. Unspoken
9. Prominent feature on a trombone
11. Following
13. Smaug's treasure, say
15. Listless
17. Late Beastie Boys member Adam
19. Small, oily fish
21. Jailhouse units
23. Very, to a musician
25. Use up

Melodies (in alphabetical order)

- | | |
|---|--|
| Greek goddess "worshipped" at MIT | Target of some online thieves |
| <i>Breakfast at Tiffany's</i> actress Hepburn | Marty Walsh or Bill de Blasio |
| Gargantuan canine of children's literature | Ingredient in some preserves |
| Fixes, as code | ____ the depths (explores the details) |
| Sticker | <i>American Idol</i> host Seacrest |
| Outback predator | Implement in a flour canister |
| Astronomer Halley or mountaineer | "Kiss from a Rose" singer |
| Hillary | Mel Brooks' anagrammatically named <i>Spaceballs</i> character |
| Ruler around 1 A.D. | Took down, on the field |
| Partner to faith and charity | Gave a hard time |
| Dad, to mom, perhaps | Broke, as a commandment |
| Camel feature | |

Note: the particular chords and melodies in the passage below are purely for aesthetic purposes, and are irrelevant to solving the puzzle.

