

SITTING THROUGH THE RING CYCLE!

Honestly, there's only so much an audience member can take. After hours of Wagner, it's hard to match the characters to their context, let alone figure out what type of opera you're watching! But if you take each section from top to bottom, you might be able to make some sense of it. **(7 3 5)**

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- A young warrior falls in love with an imprisoned slave, who turns out to be a princess.
 - A dangerous near-autistic woman and her brother join a renegade crew.
 - A teen-aged tomboy vows revenge when her father is murdered.
 - Criminals have mercy on orphans.
 - A man kisses another man on the cheek. •
- A man abandons his pregnant wife to marry a woman from his home country halfway around the world.
 - A woman has an elaborate dream involving her husband's death while he is in the shower.
 - A girl asks her neighbor to light her candle, as she has no matches.
 - A disguised prince falls in love with a woman who is engaged to her guardian.
 - Three people escape danger by sliding down a garbage chute.
 - A man completes his actual and metaphorical isolation from humanity.
 - The youngest daughter of an aristocratic family marries the chauffeur.
 - A man demands repayment for a worthless gold claim and is thrown off a cliff.
 - The protagonist learns that it is not necessarily the best of all possible worlds.
 - Two men engage in a pinball contest.

You don't need the names of the source material to solve this, but it may help to know that the works are as follows: Aida, La Boheme, Candide, Dallas, Deadwood, Downton Abbey, Firefly, Jesus Christ Superstar, Madame Butterfly, The Mikado, Pink Floyd The Wall, The Pirates of Penzance, Star Wars, Tommy, and True Grit.

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